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Sept 7, 1991

Mr Weisberg,

I can't tell you how much I appreciate your responding to my letter; thank-you very much. (Handwriting is relaxing, so I'm doing that today; let me know if it's objectionable.) You probably still receive volumes of mail from all over.

Hang on. Being 78 isn't that bad. You should have the onslaught of health assaults that I have had! You seemed very alert and energetic in that video shown MLK, by Sergeant. Maybe there'll be some light at the end of the tunnel, and you will be there to enjoy it. As another, more mature and alert person (then I long ago was), allow me to thank you for daring to be a real American hero. (I'm not writing because you are a hero or just to butter, however it may initially seem.)

I was writing somewhat concentratedly to Bud Fensterwald, but he's not here any more. I believe that what I wrote to him was valuable; unless you have an objection, I might like to discover what you think about some things. (I don't know what he did with correspondence, kept it to himself or put it in AARC files. If I knew, I'd just give you a letter expressing the desire that the material be given to you. Once a letter becomes his, by nature of receipt, I suppose I am legally powerless to direct his heirs and estate to do anything special at all with anything I have sent him. By memory, I may have attempted to contact Jim Lesar re "my" stuff; no response. Incidentally – I am surprised that you are not a member emeritus of AARC, or something like that.) What I did (somewhat reasonably) was attend the historical time continuum on which the JFK matter occurred – by doing a lot of research over the years; that is, it may be reasonably realized that the JFK event was not isolated, but a part of something long ago afoot. Even if you are not publishing any longer, you haven't stopped thinking; we might be able to help each other. Being older and more experienced, you may have unique insights. I may be able to just photocopy what I sent BF, though carbons don't come out well all the time.

Please allow me to ask a few questions of you?

(continued)

(cont'd) 9/7/91

Do you have anything to do with AARC, or are you operating as an individual?
What is your understanding of: giving a congressman a unique and valuable idea, or a unique item of worthwhile information, or a unique item of valuable thought and not receiving any kind of response? ~
Have you ever experienced any trouble with your correspondence (opening, watch...) or experienced harassment or mysterious losses or burglaries?
Do you know anything about when David Lifton's second book (which he once talked about in an interview) will be published?
Are very fine prints of the "tramps" available from AARC? (Do you have good prints, and what are your thoughts — in detail or summary — about these guys?
What are your thoughts about Ricky White and his story about his father? (Have you personally investigated that? Who, responsible, is?
Do you know Thomas Downing; what is your estimate of his assets?
Why has the Congress plodded on these (MLK, JFK...) matters? Just a matter of cumbersome random groups of guys with differing backgrounds? Too many lawyers? Intellectual flatulence?
Has the relation of James McCord to the JFK matter ever been looked into?
Why is it that nobody has ever definitively looked into the tramps' escorts and the nature and legitimacy of the police wearing what surely seem to be dandy little radios? Oddly, even Dawson does not comment on the matter, even though he (strangely) included a photo of the men on the truck? Had he done so, he could have stirred up a public storm.
In your estimation what would it take, short of someone's personal live confession, to blow the case wide open; to get something definitive and official done?
Has anybody (BF? JL? et al) developed a tactical plan or a strategic plan for not only discovering information, but, also, making it public?
If you had some significant or critical information at any time, beyond publishing, what would you [I'm not attempting to work any secret info you may have out of you!] do — write a congressman, join with AARC to make it public, go on TV...?
Does AARC or any other group make use of designated investigators? Or are they all, individually, doing their own thing?

(continued)

I recall your comment on the MLK-Sergeant video, about the Lincoln (especially) and the other items J.E. Ray was supposed to have dropped - your observation was very acute, alert and intelligent. It is that kind of attention to detail that makes investigative progress, by distinguishing aptly between the true and the false, about even very almost normally insignificant things. [Say, I just remembered... a new FBI series is going to be on TV this Fall; one of the first episodes may contain some footage of Harrelson - be sure to find out when to watch and then tape it. Some footage of him walking was played/broadcast on Ch 7 here not long ago; I was in an appliance store and discovered it accidentally. The way he walked, held his head, carried his shoulders, his face expression instantly reminded me of tramp #2. Do you have any clear, well defined photos of Harrelson? (I remarked to BF - even if #2 was H., what, being the kind of person he is, would he be doing in a lineup?] ~

Nobody has remarked yet, but is true - both police escorts are using clandestine radios. Also, the escorts have exchanged positions. Why nobody who has written a book has published enlargements of the police cars, showing the serpices, puzzles me. It is hardly - like the lineup - an insignificant matter; but it is being inappropriately ignored. ~

[Incidentally, very fine investigative exercise - as well as recreation and fun (even) may be had by analyzing UFO Contact From the Pleiades; A Preliminary Investigation Report, by Wendelle C. Stevens, c1952; ISBN# 0-960-8558-2-3] I found it to be good exercise.] ~

[Thought interruption: where, in what have we lost seen that photo of JFK standing at an airport with that fellow "Hraes" in the background? Please remind me!! Do you know anything about Hraes? (I wrote to Oglesby, since he's near MIT, but O. is not responding.)] ~

[II: do you have a copy of "The Zionist Conspiracy..." by Mark Koval, c1976?] Garrison could easily have had even a three page chapter on the tramps, so long as he included a photo. ~

Anyway, back to what I began to discuss, or lead up to - Howard Hunt. (Remark - sometimes seemingly insignificant details are a source of valuable information, or directions to look in.) If it weren't for health matters, I would have gotten a lot more personal matters taken care of as well as gone further, however worthlessly and altruistically - mothers issues, in the JFK matter, one way or another. But back to HH: the tramps photo interested me in him. I began to read about him; minutely scrutinize photos of him; read his writing....

(continued)

In psychology it may be reasonably alleged that the sickness of pathologies and their dysfunctions may sometimes be found in a person's writing — most especially respecting persons who behave as sociopaths, antisocially. For instance, a talented person may read and analyze Richard Nixon's writing and understand it not for what it literally says, perceive the implications of what is said, read between the lines cautiously, perceive the characterological drift and direction of the thoughts and ideas, the cadence, syntax, obsessions ... etc etc .... I began to read HH writing, to discover whatever there may be to discover — perhaps nothing, perhaps something, the least little thing. Because of interferences in my own life, I got only so far; there's still a lot to read. (Yes, I am aware of accidentally making something out of nothing; one must be very alert to and cautious about that.)

HH is a fairly amusing and bizarre writer; not only that, he puts great photos of himself on the dust jackets. The principle behind analyzing HH writing is that of (possibly) getting to know the criminal's need to draw attention (subway graffiti) and he captured so as to get the attention which is indefeat.

Sometimes I'm lucky, and I discover a book in a used book store; other times I have to rely on library books. So far, I've read The Hargrave Deception; Counsel §. In the front of Hargrave, the usual disclaimer appears, "characters and events depicted in it are entirely imaginary".

Note: even as early as 1979 the National Security Council is involved in planning a coup (predating, revelations re, Iran-Contra ...,) p 29.

I gave my word, re secrecy p 33, and not saying anything Brown.

LO "resembles" "Dormouse", p 87, as a double agent; only the director knew. [For your interest — in Eisenhower, A Centennial Life by Michael R Beschloss c 1990 — p 122 one Scott McLeod, a Joseph McCarthy "confederate" was appointed Chief of Security and Consular Affairs at the State Department. It would be interesting to know how long McLeod was there, who succeeded him, if people like McLeod manufactured LO, how McLeod and LO were related to the Otto Otepka matter] (c 1953)

"a hole in Pogo's forehead" p 88 — the monastery dwelling on it

"as if watching the frieze frame in a motion picture" p 89, — reminiscent of the Zapruder film.

(Continued)

Here's the focus of the book, for the purpose of my comment to you on HH and his seeming to reveal actual truths and valuable information in his writing, contrary to the disclaimer at the front of the book — on p 169 there is a discussion of a translation (from Russian) of a letter concerning interest in US reaction to USSR preemptive strike on China. The story of HH's is c 1980, but the actual report of this was made public in the Chicago Tribune in 1989 or 1990, as I recall reading the article. This will seem to attest to the incorporation of actual historical Agency stuff into his writing — even in advance of public revelations of such historical facts.

/ E [C Beyond that, even, I personally realized the his incorporation of historical and even secret fact — perhaps a psychological Freudian "slip" — from the newsdiaction. Yousee, "I once had a professor of political science who had done work for CIA (who, with others, recalled that he had sneaked into Cuba to look the place over, ostensibly prior to BOP, not too long before 10/63 time once); in about 1963 ~ 12/64 a group of us were asked to write a paper on the subject of a USSR strike on China. Since I read the Hourglass in 1990, I realized that the truth leaks out from more than one origin: many ways, from two time oriented directions. I realize and know that HH does incorporate true, actual, (at least once) secret information about CIA activities in his writing of novels.] [S]

The significance of this to you and to me is that it is well worth the investment of time for alert people such as yourself to read everything that HH has written — to ferret out the nuances of buried historical fact and possibilities of HH participation in it. His books, that is, are not just so much fiction.

[II — do you have a personal collection of notes — like of Seymour Weitzman identifying Bernard Baker?]

Later in the story, beginning about p 235 Morgan has driven to visit Hugh McDonnell, the Agency's computer genius; on 238 there is a revelation of a comp private computer tap on the agency computers and a separate storage of "recondite knowledge". What is valuable to wonder about — the whole point — is whether or not somewhere there is, perhaps with HH holding the key, a true history of the JFK matter and in reasonable detail.

Doing back to the "Knoll" on p 303 is also interesting; the matter of not having inconsistencies...

(continued)

So long as I am writing, I may as well go into the trangs photo and a vital comment that I made to BF. ~

For one thing, as a couple of them are wearing not only wide lapels on jackets but also, a fish hook type lapel, the jackets would likely be chosen by somebody of either European or SA descent (where such fashion was common at the time). They contrast plainly with the style of the sand lapels of domestic origin. In this contrast they may be said to reflect, perhaps, careless thinking of the costumer - that is, he chose what he was used to and didn't give a critical second thought to; whereas, they would - two of them - be more realistic, inconspicuous and especially more photographically inconspicuous to historians (such as yourself) if they had chosen more "contemporary" used or new clothing.

Further, a new thought, the lapels may indicate that there was necessity for relying upon what people already had; that is, they/someone would have been remembered if any of the clothes worn ~~that were~~ had been somewhat recently purchased - the seller would have remembered (and there was an absolute necessity for not being remembered). ~

Beyond that, there is the matter of apparent alterations of the photos, which only good prints would reveal. Do you know if R Broden has done any work on these photos?

Also (and more important) - it seems to me, on the basis of closely scrutinizing available photos of #2 that he is none other than F. Sturgis/Fiorini - allow herein to take note of relationships of eyes, ears, nose, mouth.... eyes/relative eyes... to realize that that is him (which I argued earlier to BF, despite his going with #1.)

I reasoned thusly: there is good reason that #2 has a recent haircut - it is part of the disguise; "you see", usually and normally FS has a longish and thick pad of black hair at the back of his head, in SA style. The adequate means of effectuating a reasonable disguise is to cut it off, adopt a NA type cut. ~~It had to be relatively~~ It could have been cut earlier in a new style, but he'd have to stay out of sight so that the change would not be noticed. Or that a wig, regrowth would take a couple of months (what becomes important in the later 1963-64 photos). But, the change was necessary part of disguise. ~

A "tip off" that this was logically what probably occurred is the fact that there is a large/wind-upset troublesome long group of hair at the top front (on one of the available photos). My reasoning is that

(Continued)

is that, since the several longstrands are in place in one photo but not in place in others, and since they are incompatibly long in comparison with the standing of a recent haircut somewhat on the shortish side, those top, front hairs disturbed by X a breeze or bending down, momentarily, of the head) are normally longish. And the reason that they are normally longish is that normally all hairs are combed rearward. If those out of place hairs were combed rearward, they would compose a normal rearward combed hairstyle; they would be of a correct length. There's also a somewhat telltale darkish area just above the hands fingernails in photos of #2 and of FS. Beyond that, the fingers of #2 and FS both appear thick, ~~developing~~ giving a short stubby appearance. One must, with powerful imagination, age/de-age images. An interesting experiment would be having a sculptor make an FS bust (? mask) and then give a wig a haircut and styling/combing — to illustrate and prove the ~~principal~~ principle. Beyond the matter of appearances, there is what FS himself has acknowledged in that Canfield/Weberman book — about being asked by his case officer about doing a domestic assassination [assuming the reference is not fake]. Also there is the statement that he went to Europe to [II: do you know anything about the Defense Industry Security Clearance Office, Columbus OH?] contact Luis Romero (p 110), too, in Spearfishers (p161) Harvey and Lupton were said to be, in 1961, "developing a new capability"; they were referred to the French (when it is reported Sturgis and Barker went shopping. That is, there are several reasonable bits of available information to form a reasonable working hypothesis; and there is the analysis of photos given here (independently developed of C&W).

In discussing and arguing with anybody on these subjects, let me further — refer you to Los Angeles Times of 9/10/76 (it would have been great for you to have, or for still some lucky one to use the illustration), p1 — photo of Viktor Polenko — to illustrate just who goes to the trouble of using doubles and how doubles actually appear to the public. A similar but different photo appears on p2 of Friday 9/10/76 Chicago Daily News.

I have also discovered that frangible bullets (would be of special interest to David Lifton) were commercially manufactured for the USAAF. Apparently, Duke Univ was involved. Bullets mfd by Bakelite Corp. ~1942–1944; was a .30cal "T-44", used with Browning. Photos and copy explain it all in a book: Operation Pinball; the USAAF's secret aerial gunnery program in WW II; by Dan Hickman c 1990. .30 in is ~7.63mm, centerfire; produced at a "Lake City Ordnance Plant".

(Continued)

Whether nobody else has made the correlation or (just as oddly) nobody else has written about it (while knowing it), I do not know. I would think the latter odd, even dopey. Nevertheless, allow me to re present the correlation. (Tell me if you are aware of it. If you and others are, why hasn't it gotten into somebody's book? How would an average Congressman react? Would a Congressman respond with ~ "Wow; that was very interesting; I'll keep it on mind as I do my work.")

[TI: It would be interesting to hear why, briefly (recalling some over stuff), why you had difficulty finding a publisher and editor for your books - (did you refuse editing?)] As this should get a lot of publicity.

~~pp~~ Page 408 of Conspiracy - Joseph Moore said that "the name 'Oswald' should go on the purchase documents. 'Oswald,' he said, was handling the money for his anti-Castro organization and would pay for the trucks ...."

A14 of New York Times, Monday 3/27/78, of James B Wiatt: "said, his responsibilities included making cash disbursements for projects identified only by code names called 'cryptos.'"; "I was told something like, "Well, Jim, so and so drew an advance sometime in the past from you for Oswald or for that project under such and such a crypto.'"

Are you aware of anyone who - a fine private author/investigator - has approached Wiatt, to delve into things in more detail (as secrets were revealed through Watergate sleuthing of BXW?)

Well, that's all I'm writing today; have a worn out hand and it's late. Do take time to respond in depth if you can. As I say, there is more than casual interest here in matters of common interest (If you see anything of value in what I've written, just if you discuss anything at all - discuss the material itself, ideas. Some people work best outside of notoriety.

Bruce Kurz

(PS - you had some ducks or geese? You should have seen that (EW) Ch II, here, home video of ~ 1/2 hr on a sculptor in MN who built an ultralight and raised baby geese into adults who would fly along with him. I think you would enjoy it.)

2 organ enclosures CIA.

9/8/71

Separate page – I have an idea you may care to conversationally care to pass on to Jim Lesar.

Soon ~~that~~ a theater picture will be completed and shown in theaters everywhere (based on *On Protest*; by O. Stone). One thing that AARC can do, and has to make arrangements for, is ~~[illegible]~~ make agreements with theater owners allowing for an AARC point of purchase type display, or merely announcement placards to be posted (at least) on walls, stating that "the following books are available through AARC".

There can be reprints of your books, ~~[illegible]~~ sales of current stock, reprints of other OP books. With all the authors on AARC board of directors, surely they would be interested in increased sales – ~~[illegible]~~ divided between theaters, publishers, authors, AARC in some equitable and agreeable manner.

A short followup ~ 10 minute film could follow the Stone film; on AARC statement of available materials, sent ahead to AARC. Perhaps Stone would need to be consulted, he perhaps would even help. Easy to make a purchase film.

Thinking would like to offer ① just present information about AARC; ② show sample books available through AARC ~~③ sell book copies~~ and merely take orders or offer order forms ③ sell materials (books...). ~~#~~ ① & ② are recommended. AARC (now yourself, for example) would not want to stock up on books that may not be sold; but a short film and order taking or offering order forms can be spread through theaters.

These books with substantial requests would be reprinted (as could be). Those requested but in such small numbers as to be impractical to fulfill an order for would be responded to by a statement of "reprint not practicable". Everybody could be involved – Cutler, Weisberg, Lifton, Dawson. AARC could merely be the middleman, taking order requests from out of the profit. There are only so many divisions of $, a practical matter.

Even if the book sales idea were to be rejected, a terminate the followup film could conceivably "drum up" AARC membership, at the least.

BK

(Be sure to tape (or have several others do it) any broadcasts of Hamilton, re the new FBI show, & don't have a recorder.)

:ist maniacs at the Post yed my life by targeting ral entrapments. There false gun/axe assault against me. This was because me personal mail was pilfered, stolen, and opened by relatives. Police murder possible + MORE. 3 years of hell for me. Hours of stories.

I am currently defending myself and almost everything hinges on my verifying these stings. The one I am asking you to check is right in Madison. I was solicited by the : American Hedonistic Society, P.O. Box 2098, Madison, Wisconsin, 53701. (Warning, don't reply!)

If you print warning in Zenger, please keep me annonymous for now. Want more entrapment addresses? Know a Good lawyer. Thanx,

Really Paranoid,
somewhere in Iowa

Dear Really,

We keep reminding our readers, we are not a law firm or the A Team. We are the Z Team. We do newspapers and event production. All kinds of people call or write asking us to "take their case," solve personal problems or break them out of institutions. Zenger's staff has folks with extensive legal, social work and clandestine experience. But don't expect us to give legal advice or act as enforcers. Do send us these letters though.

-Jack

Dear Zenger,

Here is my $10.00 for one a year subscription. I am somewhat concerned as to how secure your list of subscribers is from the evil eyes of the law. This has always been a concern when I considered joining groups such as NORML and the like. The great political swing to the right has got to come to an end and it will only happen if more of us get active. Spread the word... There are more of us than you think.

SM
West Lafayette, Indiana

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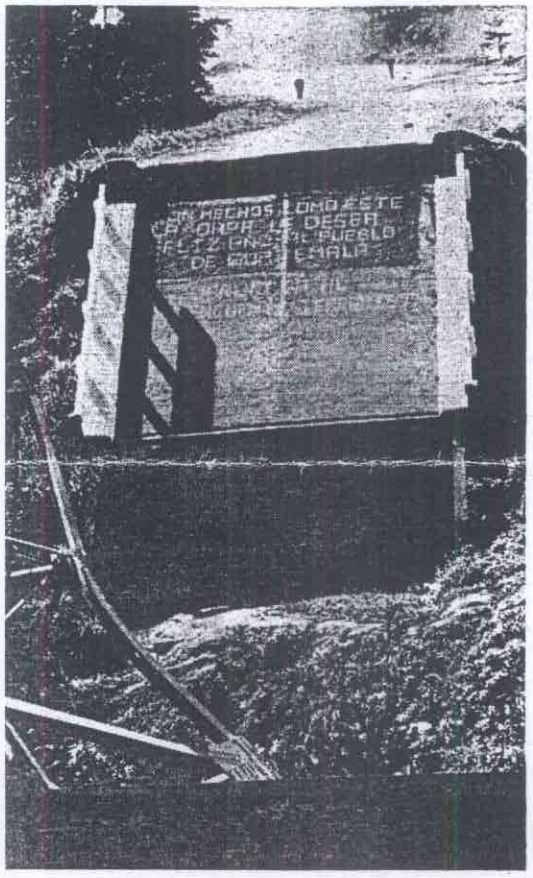
What swing to the right? Lose the defeatist mindset. The neophiles are winning.

-Jack



was blown right off its footings in Guatemala and marked with graffiti :ard. The inscription is: **"With acts such as these, the Armed Revo- eople's Organization (ORPA) wishes Happy New Year to the n people. Denounce the terrorist delinquency!"** The Guatemalan he army will have to swim the river now. Military vehichles don't swim m.

CIA Ripped Off Billions from Defunct Savings & Loans

Houston Post Staff

Published Feb. 4, 1990 in The Houston Post

Federal authorities are investigating Houston, Texas, developer Robert L Corson in connection with several failed financial institutions where fraud contributed to their demise. Corson has been barred from having any dealing with federally insured financial institutions, is the former son-in-law of Houston businessman and politcal power broker Walter M. Mischer Sr.

Assistant U.S. Attorney John Smith, who heads the fraud division of the U.S. Attorney's office in Houston, said, "there are currently two ongoing, intensive investigations" that focus on Corson.

Evidence has surfaced that the Central Intelligence Agency bilked 22 savings and loans banks of millions of dollars and profits to the anti-Nicaraguan contrasd was banned. The banks — 16 of them in Texas — are now bankrupt, part of the S&L crisis that will cost the US taxpayer as much as 300 billion dollars in bailout.

Corson purchased one of these thrifts, Vision Banc Savings in Kingsville, which had assets of $70 million, in early 1986. Four months later, the thrift was insolvent, in part because of $20 million in loans that were made to help finance a Florida land deal.

Corson is identified in federal law enforcement records as a "known money launderer."

One of the people who helped arrange the Florida land transaction was Miami lawyer Lawrence Freeman, a convicted money launderer with ties to CIA agents and organized crime figures. Hill Financial Savings in Red Hill, Pa. put up $80 million to help seal the deal.

Hill Financial also was among the 22 failed thrifts where The Post found connections to the CIA and organized crime.

Smith would not divulge details of the Justice Department's investigations into Corson's dealings, but did say one of the probes invloves prosecutors in Texas, Florida and Pennsylvania.

The telephone in Corson's Houston office has been disconnected. He is said to be in San Diego, CA.

In the 1986 Florida transaction, St. Joe Paper Co. sold 21,000 acres of prime Gulf Coast property for $200 million to a consortium of investors that included several organized crime figures and CIA operatives.

The Post learned that $80 million went directly to St. Joe Paper Co., and about $7 million was wired to a company tied to narcotics smugglers and drug money launderers in the Isle of Jersey, a tax haven in the English Channel.

About $3 million and a 23-acre parcel of prime waterfront property — land that was part of the original St. Joe Paper Co. tract — was diverted back to Corson.

During the same year, sources told The Post, Corson rolled up more than $150,000 in gambling debts at Las Vegas casinos, spent more than $250,000 on automobiles, including $120,000 for an Aston Martin, bought a high-speed cigarette boat for $150,000, spent around $100,000 on thoroughbred race horses, and had a huge steel walk-in vault installed in his Houston home. In 1988, the Federal Home Loan Bank Board barred Corson from owning or operating any federally insured financial institution because of his role in the collapse of Vision Banc Savings. In 1989, Corson's mother, B.J. Garman, received similar sanctions from the Treasury Department's Office of Thrift Supervision for her part in the Vision Banc failure.

In a news release announcing the sanctions against Garman, the Office of Thrift Supervision said "examiners discovered a number of large, speculative loans that were tainted with conflicts of interest and other violations of law and regulations. Further investigations by OTS revealed that Vision Banc insiders had received financial benefit from loans made by Vision Banc that resulted in substantial loss to the thrift." "Insiders also arranged to have proceeds of significant dollar amount loans made by Vision Banc diverted through the borrowers and others back to themselves," the OTS said.

ORS

age 6A

as in other states, the Vir- ran radio advertisements iers in shopping centers to its. Thousands of volun- :cepted without any kind

ing the shotgun approach , one unit placed a bulle- m in a Virginia supple- Washington Post: "The rginia Defense Force is fill vacancies within the itary experience is neces- but Viet Nam veterans experience are preferred." ornia, too, the SMR has ntroversy. A Fresno bri- y officer, George R. Cal- erly of the Van Nuys bat- t the ire of Jewish volun- Forster, who objected to 'allaghan used in anti-terrorist lectures. Forster told the L.A. Times (Feb. 4,1986) that one training film said American blacks were being recruited by the Soviet KGB.

Western Goals, producers of another of these tapes, were sued by the ACLU for computerizing illegal files on peace workers. Another Callaghan tape, the KGB Connection, purported to describe Communist infiltration of American institutions.

Forster resigned from the cadre saying that literature from the Aryan Nation had been left at battalion meetings. An investigation by the National Guard adjutant general's office cleared the SMR of the racism charges.

Civilian oversight of the California militia has been exceedingly lax. The one notable exception was the May hearing before Waters' State Administration Subcommittee, but even then, no strong steps were taken to curb the potential for abuse.

During the hearings, Assemblyman John Burton (D-SF) worried that the SMR might crack down on citizens construed as "disloyal." He was specifically concerned about the private State Defense Force Association of the United States, which is chaired by the SMR's deputy commander, General Markarian (see box). He noted that the SDFAUS still holds seminars on dealing with Russian commandos and commented it was "a sort of mindset—because during my youth there were some people who probably thought I was a Russian commando."

In the end, Burton voted to continue funding the militia, testifying that several SMR members had lobbied his in his office the day before. He knew some of the officers.

Another subcommittee member, Assemblyman Mike Roos (D-L.A.), who last year introduced one bill to ban assault rifles, received more than two dozen calls from constituents who claimed to be militia and who said they need their guns to help "fight off the Commies," inside and outside of government. Roos also voted to continue funding for the militia.

Waters appeared startled by Burton's and Roos's decision to continue funding the militia. "You're in favor? They shouldn't get another nickell!" she exclaimed, and voted no.

The committee's vote was 3-1— Assemblyman Bill Jones (R-Fresno) also voted for continued funding, noting that his father had been an air-raid warden during World War II. "If needed tomorrow, there should still be people who would do likewise," he said.

In a May 23rd letter, the Friends Committee on Legislation laid out its reason for opposing funding for the militia. "We know from our experience with the internment of Japanese American citizens how easy it is for the government to suspend constitutional rights in wartime," wrote director Doug Thompson.

Ed Connolly is a freelance writer living in Palo Alto, Ca. He testified against funding for the State Military Reserve at a hearing of the Assembly Ways and Means Subcommittee on State Administration in May.

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